

# My Old Kentucky Home

4 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Stephen Foster**

EMR 14864

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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# My Old Kentucky Home

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Stephen Foster  
Arr.: Jérôme Naulais

2 3 4 5

q = 88

1st F Horn  
mf f

2nd F Horn  
mf f

3rd F Horn  
mf f

4th F Horn  
mf f

Piano Keyboard Guitar  
mf f

Bass Guitar (optional)

Drums (optional)  
(mallets)  
p f

6 7 8 9 10 11

Hn.1

Hn.2  
mf

Hn.3

Hn.4

Pno.  
mf

Bass

Dr.

EMR 14864

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12

13

14

15

16

Musical score for measures 12-16. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 12 starts with a *mf* dynamic. Measure 16 features a triplet of eighth notes in Hn.1. The piano part includes chords: C, C5+, F7, B<sup>7</sup>, Gm, Cm7, F, Fsus4, B<sup>7</sup>, Cm/B<sup>7</sup>, Fsus4, and B<sup>7</sup>. The bass line provides a steady accompaniment. The drum part is mostly silent.



17

18

19

20

21

Musical score for measures 17-21. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is B-flat major. Measure 17 starts with a *mf* dynamic. Measure 18 has a *p* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *p* dynamic. Measure 21 has a *f* dynamic. The piano part includes chords: B<sup>7</sup>, Gm, Cm, F7, B<sup>7</sup>, F7, F+, B<sup>7</sup>, and Gm. The bass line provides a steady accompaniment. The drum part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Dynamics range from *mp* to *f*.

22

23

24

25

Musical score for measures 22-25. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Cm, F7, Fsus4, B<sup>7</sup>, Fsus4B<sup>7</sup>/F, Cm/E<sup>7</sup>, F7, B<sup>7</sup>.

Dynamic markings: mf.



26

27

28

29

30

Musical score for measures 26-30. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: B<sup>7</sup>, Gm, F/A B<sup>7</sup>, Cm, F7/A, Fsus4.

Dynamic markings: mf, f, p.

31

32

33

34

Fast Swing h = 96 (i q=q<sup>K</sup>e)

Musical score for measures 31-34. The score includes staves for Horns 1-4, Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The tempo is marked 'Fast Swing' with a half note equal to 96 beats (h = 96). The time signature is 4/4. The piano part includes the following chord symbols: B<sup>°</sup>, E<sup>°</sup>/B<sup>°</sup>, Cm/E<sup>°</sup>, E<sup>°</sup>, F<sup>°</sup>sus4, F7, B<sup>°</sup>, and Bdim. The drum part features a consistent swing pattern with snare and bass drum accompaniment.



35

36

37

38

39

Musical score for measures 35-39. The score includes staves for Horns 1-4, Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. The piano part includes the following chord symbols: Cm, C<sup>°</sup>dim, B<sup>°</sup>/D, F<sup>°</sup>dim/E<sup>°</sup>, B<sup>°</sup>/F, F, and F. The drum part continues with the swing pattern.

40

41

42

43

44

Musical score for measures 40-44. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums. The piano part includes chord symbols: F7, B<sup>b</sup>, D7, Gm, G0/D<sup>b</sup>, Cm, and F. The drums play a consistent rhythmic pattern.



45

46

47

48

Musical score for measures 45-48. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums. The piano part includes chord symbols: B<sup>b</sup>, E7, F#sus4, B<sup>b</sup>, B<sup>b</sup>#sus4, E#M7, and E7. Dynamics markings 'fp' and 'f' are present. The drums play a consistent rhythmic pattern.

# HORN IN F

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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1530	RICHARDS, Scott	Gloryland
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina (Eb)

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EMR 1028	KRIVITSKY, David	Konzert
EMR 4713	SAINT-SAENS, C.	Romance (Horn Solo)

## HORN & ORCHESTRA

EMR 4675	DUKAS, Paul	Villanelle
EMR 4678	SAINT-SAENS, C.	Romance

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EMR 4697	HAYDN, Michael	Concerto in D
EMR 4703	ROSETTI, F.A.	Concerto

## HORN, TROMBONE & ORCHESTRA

EMR 4677	FRANCHESCHINI, P.	Sonata in D
EMR 1033A	MORTIMER, John G.	Concerto
EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto

## HORN, ALTO TROMBONE & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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## HORN, ALTO TROMBONE & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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## HORN & HARP

EMR 2067	KOETSIER, Jan	Sonate
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EMR 2156	RAUE, Reinhard	Trio
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## PLAY THE 1ST HORN WITH THE WIND ORCHESTRA

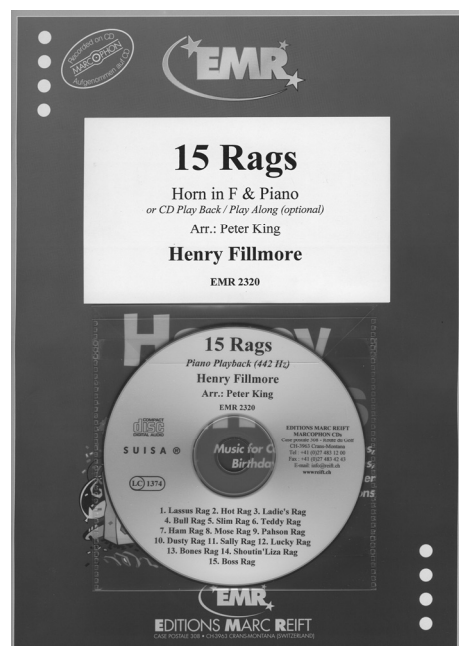
EMR 13263	VARIOUS	1st Horn (Cinemagic 9 + CD)
EMR 13138	VARIOUS	1st Horn (Famous Overtures)
EMR 13141	VARIOUS	1st Horn (Romantic Moods + CD)
EMR 13140	VARIOUS	1st Horn (Romantic Moods)
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EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

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EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
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EMR 924K	BEATLES, The	Yesterday (4)
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